

## WEARE

A heart-centered social impact organization dedicated to shifting culture through experiential and educational events, trainings and service projects to inspire us all to CHOOSE LOVE in personal and professional life.

## OUR MISSION

We exist to shift culture from fear to love.

## OUR FOCUS

Leadership, empowerment and community

## OUR PROGRAMS

Summits, Retreats, Trainings and Community Projects

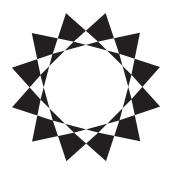
## OUR MESSAGING THEMES

	Healthy
	Stability
	Accessible
	Playful
	Inspirational
	Supportive
	Optimistic

## OUR COMPANY IMAGE

	Clean
	Modern
	Healthy
	Bright
	Natural
	Friendly
	Approachable

## THE STORY OF OUR IDENTITY



Lead with Love embodies qualities of a crystal: natural, healing, beautiful and powerful. The Lead with Love logo is a star shape modeled after the atomic structure of aquamarine which is the state stone of Colorado. The beautiful color is vibrant, bright and airy. It's gorgeous. It is a stone of courage and calmness. Aquamarine's beryl shape is made up of star structures alongside a cubic structures. The star shape harkens a compass rose—a tool for direction and forging a path. The star shape can be repeated (as it does to form the crystal) to create patterns with the appearance of sacred geometry.

### LOCKUPS

The Lead with Love logo lock ups are composed of the star mark and the brand name. The brand name typeface is Oswald, widely tracked in 2 different weights. Usage of the variations depend on application. Landscape should be use for broad horizontal contexts. Stack should be used for ample vertical space.

PRIMARY STACK LANDSCAPE MARK









PRIMARY STACK LANDSCAPE MARK









## LOCK UP VARIATIONS

















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## LOCK UP VARIATIONS

The following lock ups must be approved before use.











### PROPER USAGE



Do not use unbranded colors. Stick with primary brand colors.



Do not stretch or distort.



Do not rotate mark.



Do not use rainbow mark on color pattern or image background.



Use contrast to make the logo stand out prominently. Avoid drop shadows.



Do not change the scale of the mark or brand name independently. Only enlarge or shrink as a complete unit.

#### PROPER USAGE



Do not increase or reduce the space between the mark and the brand name.



Do not outline or apply other styles.



Do not replace the typeface.



Do not use lowercase.

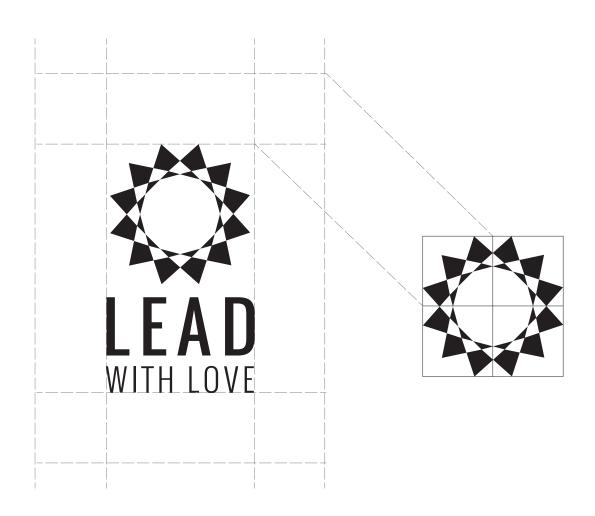


Do not change the spacing of the letters in the brand name.



Do not change move the position of the mark or brand name.

## SIZE & SPACE



For all lock ups, always allow 1/4 of the size of the mark around the logo to prevent a cramped appearance.

## TYPEFACE

#### Some guidelines:

Our 2 brand fonts are Sofia Pro and Oswald. Stick to these unless there are special circumstances.

When using Oswald, prioritize caps whenever possible. Oswal Light is the preferred style.

Sofia Regular and lighter are preferred for body copy.

Oswald and Sofia Medium and heavier are preferred for headlines.

Sofia Bold and Black and Oswald Bold are preferred for infographs.

#### **SOFIA PRO**

Sofia Pro Ultra Light

Sofia Pro Ultra Light Italic

Sofia Pro Extra Light

Sofia Pro Extra Light Italic

Sofia Pro Light

Sofia Pro Light Italic

Sofia Pro Regular

Sofia Pro Regular Italic

Sofia Pro Medium

Sofia Pro Medium Italic

Sofia Pro Semi Bold

Sofia Pro Semi Bold Italic

Sofia Pro Bold

Sofia Pro Bold Italic

Sofia Pro Black

Sofia Pro Black Italic

#### **OSWALD**

Oswald Light

Oswald

Oswald Bold

### PALETTE





CMYK: 11.52, 97.6, 33.1, 0.08 RGB: 215, 36, 109 HEX: d7246d RGBA (squarespace): 215, 36, 109, 1



CMYK: 2.22, 81.64, 86.85, 0.15 RGB: 234, 86, 54 HEX: ea5636 RGBA (squarespace): 234, 86, 54, 1



CMYK: 5.28, 26.65, 100, 0 RGB: 241, 187, 27 HEX: f1bb1b RGBA (squarespace): 241, 187, 27, 1



CMYK: 55.76, 12.38, 97.14, 0.38 RGB: 129, 175, 68 HEX: 81af44 RGBA (squarespace): 129, 175, 68, 1



CMYK: 43.69, 1.92, 11.9, 0 RGB: 138, 206, 220 HEX: 8acedc RGBA (squarespace): 138, 206, 220, 1



CMYK: 33.63, 82.61, 0, 0 RGB: 173, 79, 158 HEX: ad4f9e RGBA (squarespace): 173, 79, 158, 1

## DESIGN ELEMENTS

#### OVERALL STYLE:

	Bright
	Simple
	Clean
	Organized
Ö	Artistic

Negative space is treated as content. Bright backgrounds with deliberate composition give a sense of clarity and freshness. Design elements help anchor the content and guide the eye through the composition.

## DESIGN ELEMENTS



Our watercolor design element helps Lead with Love convey some important brand messages. At our root, we are a brand that focuses on the human impact. This loose, imperfect design piece reminds us of efforts from the human hand. The look is creative and conveys process. It is bright and optimistic. The drip marks look natural and offer depth. All of these traits are reflect our brand personality.

Watercolor backgrounds and graphics should always be directly from the brand palette.

## DESIGN ELEMENTS

**Header Option** 

# HEADER

For headers, outlined Oswald may be a helpful option to differentiate the content. Widen the tracking slightly.

### Header

For headers, use Sofia Black to differentiate from the content. Extra large scale preferred.

Rules

Heavy black rules are used to anchor and to divide content. They strengthen the design and offer some surprise and originality.

Thin gradient rules are used to gently divide content. They add organization and sweetness to the layout.